

N. U. ARCHIVES

NORTHWESTERN UNIVERSITY.

TWENTY-FOURTH

Annual Commencement.

THURSDAY, 10 A. M., JUNE 22, 1882.

First Methodist Episcopal Church,

EVANSTON, ILL.

ORDER OF EXERCISES.



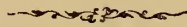
MUSIC.

Overture, "L'Ete," Hoffmann.

PRAYER.

MUSIC.

Aria from "Boccaccio," Suppe.



- 1.—WORDSWORTH, - - - - - EMMA PRINDLE,
Evanston.
- 2.—FREE THOUGHT AND THE CHURCH, WILLIAM ANDREW DYCHE,
Evanston.
- 3.—ISHMAEL, - - - - - JESSIE HALE COWLES,
Topeka, Kan.

MUSIC.

"Fruchling im Maedchenherzen," C. Franke.

- 4.—JOHN MILTON, - - - - - FRANK WARREN MERRELL,
Evanston.
- 5.—SAMUEL TAYLOR COLERIDGE, - EMILY MARCIA HATFIELD,
Evanston.
- 6.—ART AS EXPRESSIVE OF INSTITUTIONS,
PETER DOWNEY MIDDLEKAUFF,
Forreston, Ill.

MUSIC.

Selections from "Mascot," Audran.

- 7.—ARBITRARY POWER, - - - - - WILLIAM OTJEN,
Bay View, Wis.
- 8.—TWO REPUBLICS, - - - - - LYDIA LUELLA JONES,
Evanston.
- 9.—THE SIEGE OF LONDONDERRY, - - - - - JOHN LEE,
Loughgall, Ireland.

MUSIC.

Cornet Solo, "Gruss ans Herzliebchen," W. Boehme.

- 10.—EDGAR ALLEN POE, - ROBERT ALEXANDER MCPHERRIN,
Knoxville.
- 11.—NORSE MYTHOLOGY, - - - - - ADELE SOMERS,
Evanston.
- 12.—THE MISSION OF THE AMERICAN SCHOLAR,
JAMES SIMPSON CONWELL,
Evanston.

MUSIC

Serenade, Tittl.

CONFERRING OF DEGREES.

ANNOUNCEMENT OF PRIZES.

BENEDICTION.

MUSIC.

Xylophone Solo, J. Schuhmacher.

SPEAKERS ARRANGED BY LOT.

CLASS OF 1882.

STANLEY PATTERSON BLACK,

ALVAH GREEN BRIGGS,

WILLIAM FRANCIS CARROLL,

JAMES SIMPSON CONWELL,

JESSIE HALE COWLES,

CHARLES WORTHINGTON DARROW,

WILLIAM ANDREW DYCHE,

WALTER ALLEN EVANS,

NATHAN J. HARKNESS,

EMILY MARCIA HATFIELD,

LYDIA LUELLA JONES,

JOHN LEE,

ROBERT ALEXANDER McPHERRIN,

FRANK WARREN MERRELL,

PETER DOWNEY MIDDLEKAUFF,

HARRY HUNTINGTON MILLER,

WILLIAM OTJEN,

CHARLES EDWARD PIPER,

ROBERT HENRY POOLEY,

EMMA MAY PRINDLE,

FRED HILL SHEETS,

ADELE SOMERS,

ELLA MAY TARR,

SARAH EXCEEN WHITE.